

## CAPAC ROBERTS

### Contact

Los Angeles, CA  
310.962.3106  
mail@cr-vfx.com  
www.cr-vfx.com

### Skills Overview

#### Technical Skills

Modelling, animation  
lighting, HDRI, tracking  
compositing, MEL scripting

#### Creative Skills

Storyboarding, illustration  
texture painting

#### Software

Maya  
Nuke  
Vray  
PFTrack  
3dsMax  
Boujou  
MentalRay  
Syntheyes  
Mocha  
Silhouette  
Mari  
Zbrush  
Mudbox  
Cinema4D  
Realflow  
Final Cut  
HDRShop  
Premiere  
AfterEffects  
Photoshop  
Illustrator  
Resolve  
Avid

#### Programming

MEL, C++ , Python

## VFX ARTIST

### Objective

Composer and VFX Artist seeking an environment and opportunity to grow as a digital artist by working with creative teams sharing a common vision.

### Professional Work Experience

#### Composer - MOVING COLOUR - 05/30/16 - 06/10/16

Rotomation , rotoscoping, marker removal, cleaning plate and compositing for 60 second KPMG promotional announcement using Nuke.

#### Composer - CREATE ADVERTISING 2015 - 2016

Composited for stereo output for Pixels and Oculus marker removal using Maya and Nuke and additional projects in AE, Nuke and Maya.

#### Stereo Depth Artist Training - DELUXE - 2014

Completed stereo depth training for stereo conversion workflow in Nuke.

#### Director / Trainer - Kabul , Afghanistan - 2011 - 2013

Produced commercials and spots with Argus Productions for American University in Kabul. Trained production companies in Kabul, and AUAF journalists using After Effects and Avid.

#### Media Director - INCA CORPORATION - 2004 - 2005 , 2011

Responsible for all media (web, print) assets using Maya, 3dsMax and Vray. Produced acclaimed website [www.inca-tvlifts.com](http://www.inca-tvlifts.com)

#### VFX Artist - 1STAVEMACHINE - 2006 - 2008

Worked on commercials, spots and pitches. Client relations, locations and plate photography, editing, modelling, texturing, rigging, HDRI setup, lighting, and animation.

#### Graphic Designer / Trainer - AINA / WHO / UN / MAI - 2003 - 2004

Trained in graphic design for local newspapers, layout for Parvaz, childrens magazine, Youth Voice Magazine and awareness campaigns.

#### 3D Specialist - UNESCO WORLD HERITAGE - 1999

Cairo, Egypt as envoy of 3D specialists with Kevin Cain of Insight, training 3D laser scanning to ARC and the Institute for Nautical Archeology, assisting Paul Debevec in HDRI photography.

### Education

#### Escape Studios London - Pearson College - 2011

Visual Effects Production: Maya, Mental Ray  
Compositing for Production: Nuke, Silhouette, PFTrack

#### CGWorkshop Compositing Nuke with Steve Wright (online) - 2010

#### Academy of Art University Fine Art and Computer Graphics - 1997 - 1999

#### University of Arizona Fine Art and Astronomy - 1996 - 1997

### Recognition

- "Vigilante Vigilante" featured on NBC News (April 2011)
- "TED" featured on cover of Stash DVD Magazine (2007)
- "TED" featured in Stash Music Videos DVD, Motionographer, 3DWorld (07,08)
- "TED" shown at Siggraph Electronic Theater (2007)
- "TED" featured on cover of Warp Records Compilation Promotional CD (2007)
- "inca-tvlifts.com" featured in book Web Design: Flash Sites (Taschen 2005)